



NEWSLETTER

November 23, 2020: Women in Film and Television CYPRUS – WIFT CY participated in the **15th Cyprus International Film Festival** with a three jury member committee: Petra Terzi - filmmaker, producer, writer, Maria Palmer, film critic and Anna Christofini, photographer.

The Cyprus International Film Festival promotes gender equality in film by selecting half of its program with films made by female filmmakers and/or producers. The Festival is also awarded with the EFFE Label which is Europe's quality stamp for remarkable arts festivals showing their engagement in the field of the arts, community involvement and international openness.

The Golden Aphrodite Awards Ceremony of the 15th Cyprus International Film Festival was held virtually on Zoom and the Festival's Facebook page on Sunday, November 22nd. This was the highlight of the eight day online and in-person Festival in Nicosia. The online version was powered by the [inspire-tv.com](#) platform which also provided VOD distribution for the selected films and there is a special category for **Women films**.

The WIFT CY awards are the following:

CYIFF 2020 ANIMATION AWARD

[To the dusty sea](#) – Héloïse Ferlay, France, 2020, 12'23"

CYIFF 2020 FILM WITH A STRONG MESSAGE FOR THE CLIMATE CHANGE

[Comme Des Ocean](#) – Amy Cousins, UK, 2019, 2'44"

CYIFF 2020 BEST VETERAN's SHORT FILM

[In This Land We're Briefly Ghosts](#) - Chen-Wen Lo, Taiwan, 2019, 16'

by WIFT CYPRUS - By making a film about the underrepresented Burmese child soldiers, Chen-Wen Lo brings to audiences something of the sense of shock and anguish that prompts the young filmmaker to give voice to the fact that so many children in the world are treated as disposable in surprisingly similar ways.

CYIFF 2020 BEST VETERAN's FEATURE DOCUMENTARY

Mrs G. - Dalit Kimor, Israel, 2019, 54'

by WIFT CYPRUS - Mrs.G is a highly engaging film. At it's centre, the matriarchal presence of Mrs. Lea Gottlieb, the designer, founder and owner of the Gottex swimwear empire.

CYIFF 2020 BEST TALENT FEATURE DOCUMENTARY

United we sing - Dan Petracca, USA, 2019, 75'

by WIFT CYPRUS - United we sing is a stand out memorable documentary, which engages the audience from the get go. Inspiring, uplifting and particularly poignant at a time when the world needs hope; the film is magnetic. Accomplished and well crafted, it has compelling and engaging content and a message that lifts the spirits and also highlights disparity in the world. Music is a primal force and has the power to unite; it does so delightfully in this film. Excellent cinematography, sound, direction and editing, Petracca has created a masterclass on how to make an original and unique film.

The New Abolitionists - Christina Zorich, USA, 2020, 98'35"

by WIFT CYPRUS - HONORABLE MENTION

The New Abolitionists is a brave, gut punching film by talented filmmaker Christina Zorich , as she follows abolitionists through Southeast Asia. Heartbreaking stories of trafficked young girls existing in the dark underbelly of society make for absorbing, shocking and uncomfortable viewing. Female empowerment, courage, rehabilitation and self worth are all vitally important messages in this film and Zorich's dedication to the cause is apparent in every frame. This is a highly accomplished and human film and Zorich should be commended for her talent and obvious unwavering commitment to such an important subject.

The video of the Golden Aphrodite Awards ceremony is here:

<https://youtu.be/8UKlyZNXSBk>

Follow Women in Film and Television in Cyprus at social media:

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