



NEWSLETTER

December 13, 2020: Inspire-TV® #LiveTalks with Women in Film & Television-WIFTI, WIFT GR & WIFT CY

Special Guests: **Helene Granqvist, President of “WIFTI - Women in Film and Television Internationally”, Rea Wallden, President of WIFT Greece and Petra Terzi, President of WIFT Cyprus**

Topic: Inspire-TV® #LiveTalks - "Women in Film and Television: strengths, weaknesses, and opportunities.- Why WIFT?"

Video: <https://youtu.be/Pi9AF9X--qA>

December 26, 2020: Women in Film and Television CYPRUS – WIFT CY participated in the **11th Bridges International Film Festival** with a three jury member committee: Bejay Browne, journalist and filmmaker, Maria Palmer, film critic and Anna Christofini, photographer.

The Bridges International Film Festival promotes gender equality in film by selecting half of its program with films made by female filmmakers and/or producers. The Festival is also awarded with the EFFE Label which is Europe’s quality stamp for remarkable arts festivals showing their engagement in the field of the arts, community involvement and international openness.

The Greek-American actress, Academy Award Winning, Olympia Dukakis, was the lifetime achievement award recipient at the Golden Pegasus Awards Ceremony of the 11th Bridges International Film Festival on Friday, December 25th. This was the highlight of the two weeks online Festival in Corinth, Greece. The online version was powered by the Inspire-TV® platform which also provided VOD distribution for the selected films and there is a special category for **Women films**.

The WIFT CY awards are the following:

1. Best female director in a medium length film by WIFT CYPRUS (Women in Film and Television in Cyprus)

Ala Kachuu: Take and Run - Maria Brendle, Switzerland, 2020, 38'26'

Note: Even in the 21th century exist countries where yong women are forced to marry and live under the suppression of their husband and his family.

2. Best Pilot for a Feature Film by WIFT CYPRUS

The gesture and the word - Helen Alexis Yonov, United States, 2020, 22'48''

Note: This film shows and supports the most fine and beautifull feelings of the human nature: kindness, romance, humanity and sensitivity.

3. Best Experimental/Art short film

As the wave broke- Alexandra Bekiou, Germany, 2020, 22'11''

Note: The film features a powerful message about trauma: people must not see themselves as victims and they never should let their soul being abused.

Here is the video of the Golden Pegasus Awards Ceremony:

<https://youtu.be/0taiWuG5XWg>

Follow Women in Film and Television in Cyprus at social media:

Facebook: <https://www.facebook.com/wiftcyprus>

Email: cywift@gmail.com

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